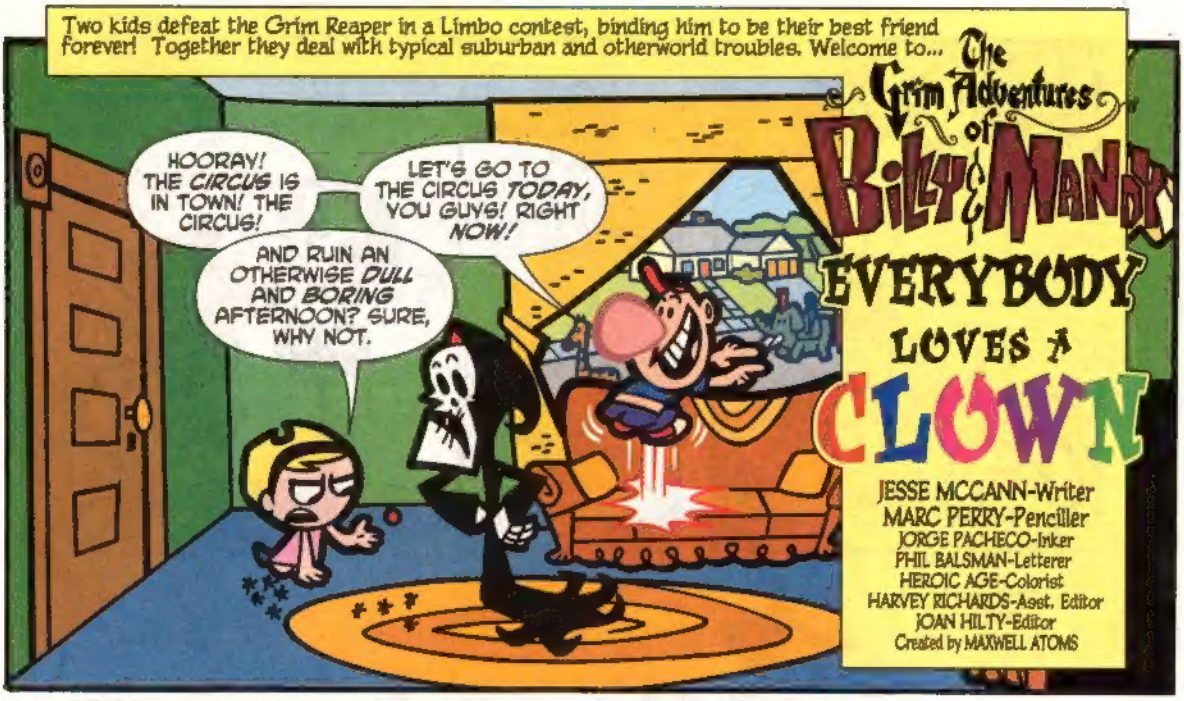
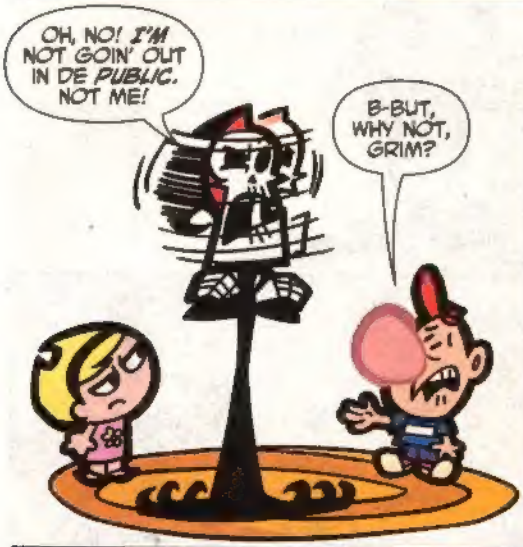
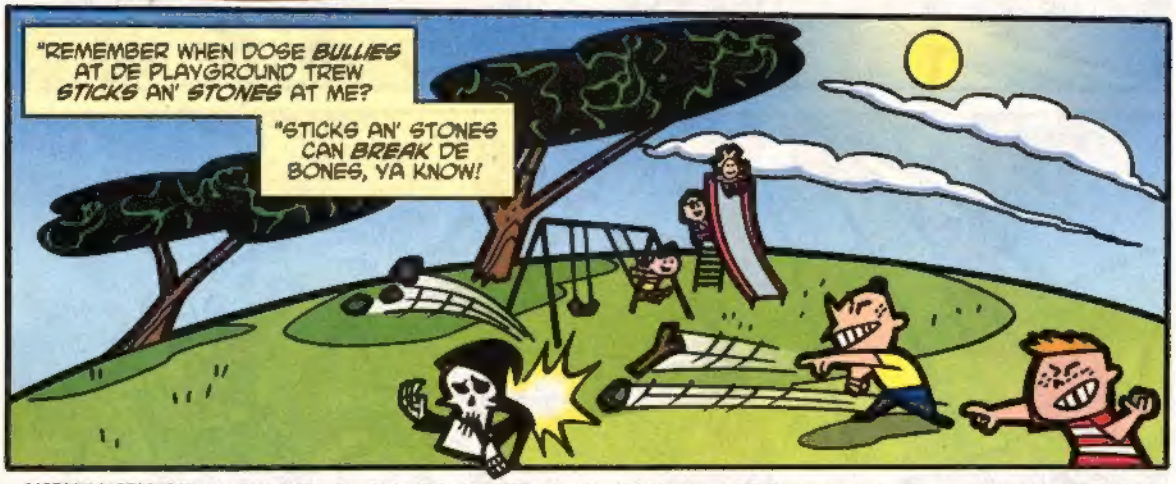
DC
CARTOON NETWORK
#29
JUNE '04
Cartoon CARTOONS
CANNONBALL FUN!
OH, NO...! GRIM'S NOT THE ONE!
WALK IT OFF, NEWBIE!
GARY FIELDS
PLUS:
DEXTER'S LABORATORY
COURAGE THE COWARDLY DOG
AND MORE!
DIRECT SALES
02911
DCD
$2.25 US $3.50 CAN


Two kids defeat the Grim Reaper in a Limbo contest, binding him to be their best friend forever! Together they deal with typical suburban and otherworld troubles. Welcome to...
The Grim Adventures of Billy & Mandy
EVERYBODY LOVES A CLOWN
HOORAY! THE CIRCUS IS IN TOWN! THE CIRCUS!
LET'S GO TO THE CIRCUS TODAY, YOU GUYS! RIGHT NOW!
AND RUIN AN OTHERWISE DULL AND BORING AFTERNOON? SURE, WHY NOT.
JESSE MCCANN-Writer
MARC PERRY-Penciller
JORGE PACHECO-Inker
PHIL BALSMAN-Letterer
HEROIC AGE-Colorist
HARVEY RICHARDS-Asst. Editor
JOAN HILTY-Editor
Created by MAXWELL ATOMS





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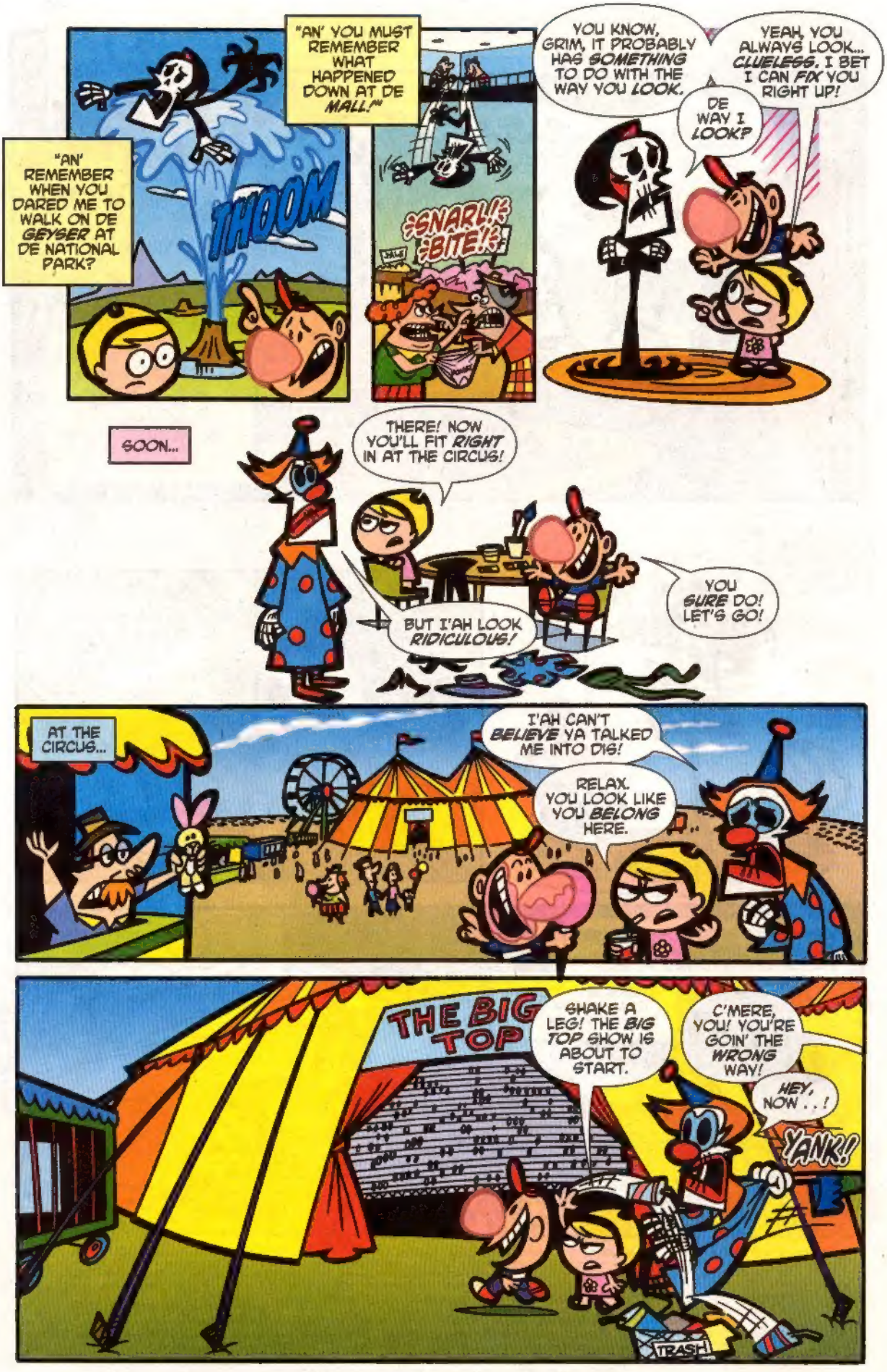
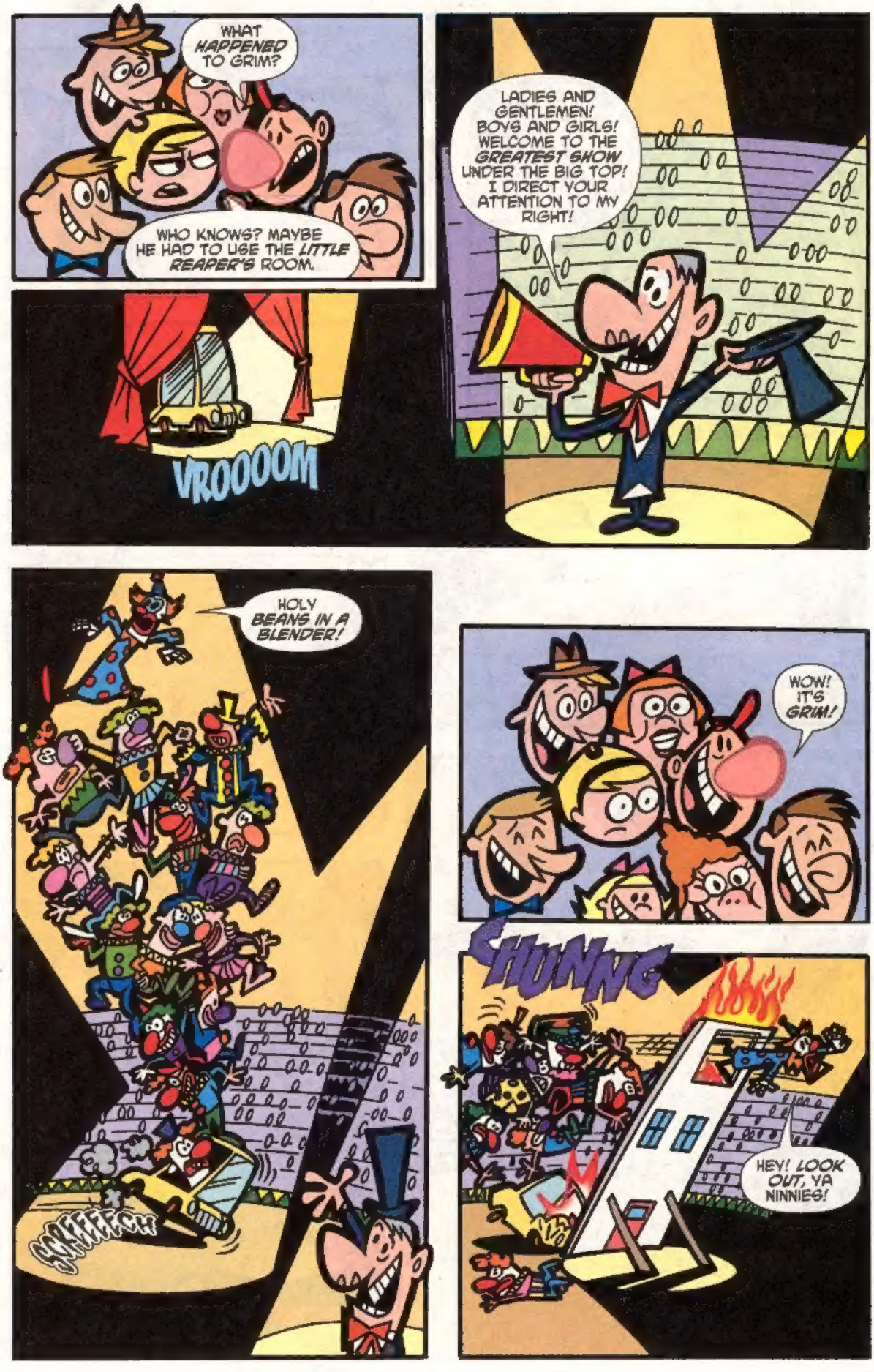
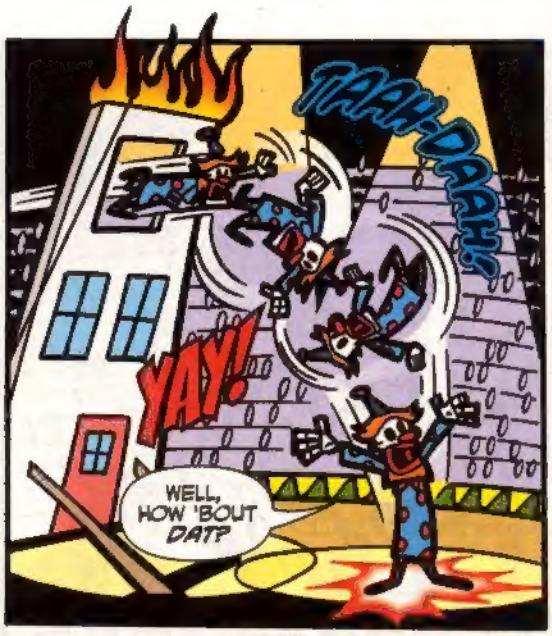
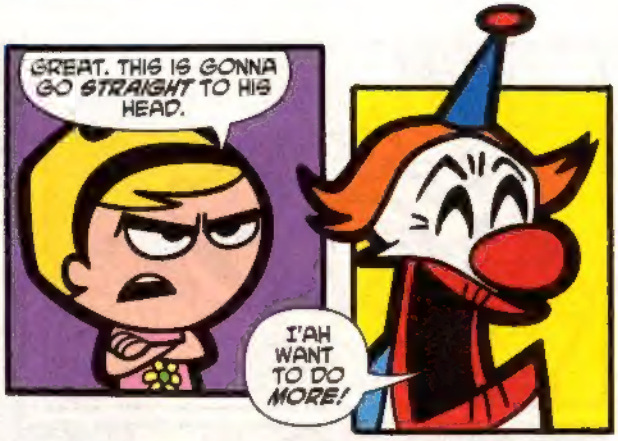
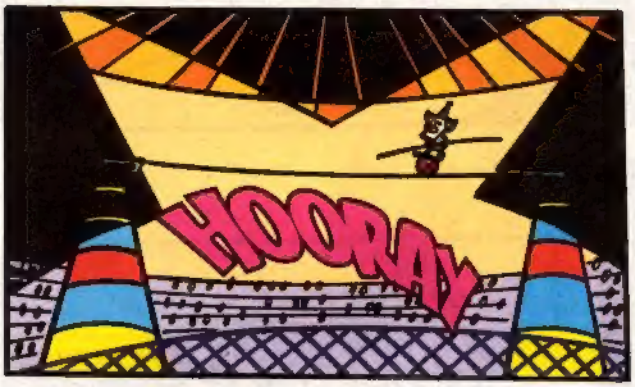
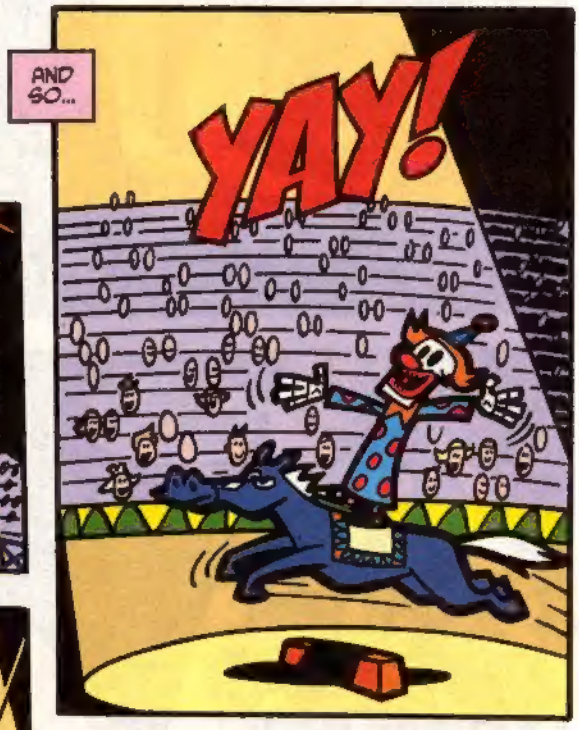

"AN' YOU MUST REMEMBER WHAT HAPPENED DOWN AT DE MALL!"
"AN' REMEMBER WHEN YOU DARED ME TO WALK ON DE GEYSER AT DE NATIONAL PARK?
THOOM
SNARL!
BITE!
YOU KNOW, GRIM, IT PROBABLY HAS SOMETHING TO DO WITH THE WAY YOU LOOK.
YEAH, YOU ALWAYS LOOK... CLUELESS. I BET I CAN FIX YOU RIGHT UP!
DE WAY I LOOK?
SOON...
THERE! NOW YOU'LL FIT RIGHT IN AT THE CIRCUS!
BUT I'AH LOOK RIDICULOUS!
YOU SURE DO! LET'S GO!
AT THE CIRCUS...
I'AH CAN'T BELIEVE YA TALKED ME INTO DIS!
RELAX. YOU LOOK LIKE YOU BELONG HERE.
THE BIG TOP
SHAKE A LEG! THE BIG TOP SHOW IS ABOUT TO START.
C'MERE, YOU! YOU'RE GOIN' THE WRONG WAY!
HEY, NOW . . .!
YANK!
TRASH


WHAT HAPPENED TO GRIM?
WHO KNOWS? MAYBE HE HAD TO USE THE LITTLE REAPER'S ROOM.
VROOOOM
LADIES AND GENTLEMEN! BOYS AND GIRLS! WELCOME TO THE GREATEST SHOW UNDER THE BIG TOP! I DIRECT YOUR ATTENTION TO MY RIGHT!
HOLY BEANS IN A BLENDER!
SQUEEGH
WOW! IT'S GRIM!
CHUNNG
HEY! LOOK OUT, YA NINNIES!

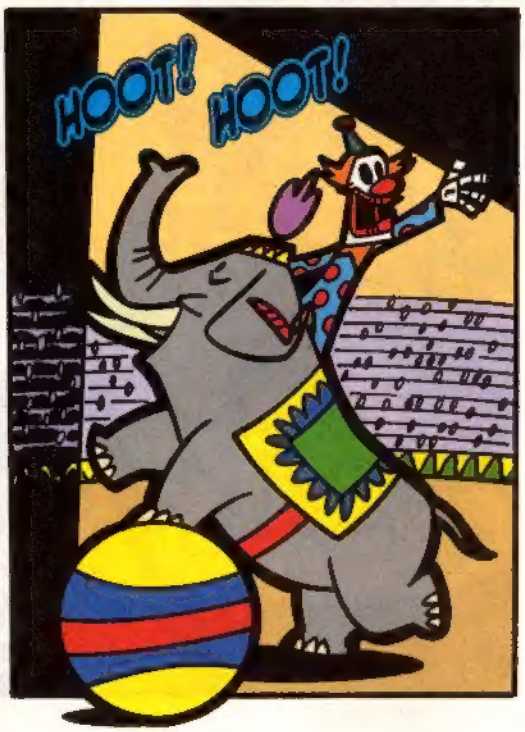

TAAH-DAAH!
YAY!
WELL, HOW 'BOUT DAT?


GREAT. THIS IS GONNA GO STRAIGHT TO HIS HEAD.
I'AH WANT TO DO MORE!


HOORAY


AND SO...
YAY!

CHEER!

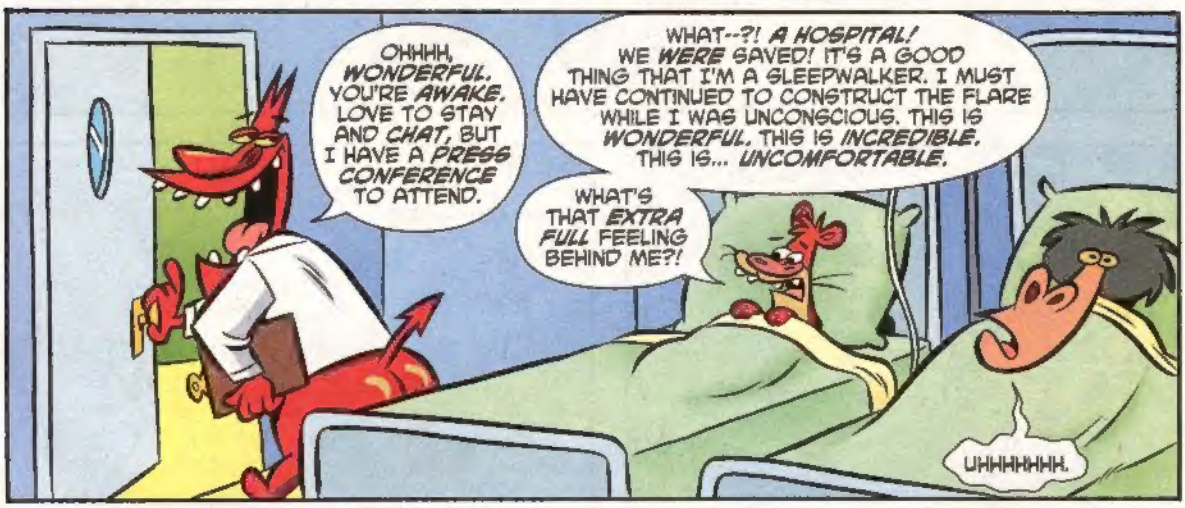

HOOT!
HOOT!

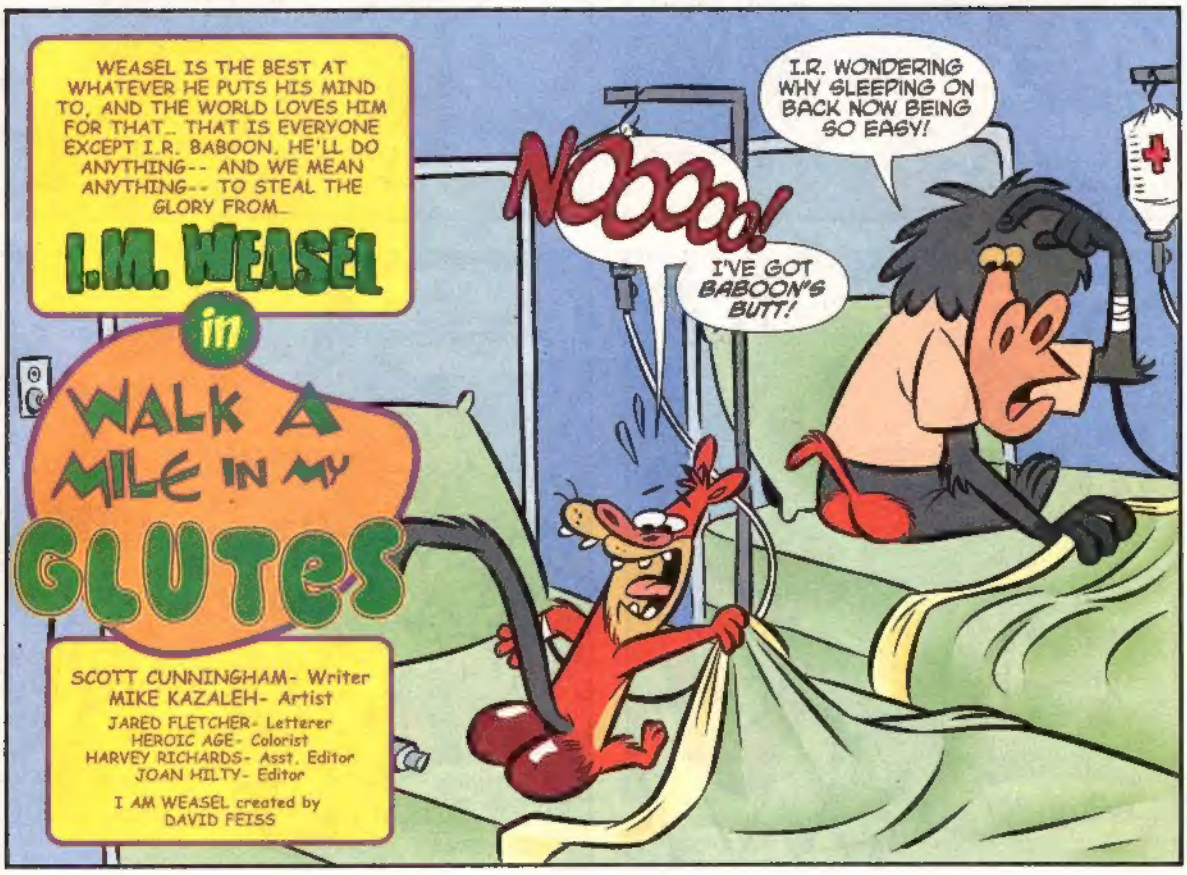
GREAT SHOW, PAL!
TANKS!
THE BIG TOP
YOU WERE AWESOME, GRIM!
I'AH KNOW!
OKAY, GOOD TIMES. LET'S GO.
OH, NO. I'AH CAN'T GO BACK TO M'AH OLD LIFE. DE BIG TOP IS IN M'AH BLOOD.
W-WHAT DO YOU MEAN, GRIM?
I'M RUNNIN' AWAY WIT DE CIRCUS! SO LONG, KIDS!
BUT-BUT-BUT-BUT...
YEAH, GRIM REAPER TO CIRCUS CLOWN. THAT'S A LOGICAL CAREER!
VROOOM
TIME PASSES...
WHY DID GRIM HAFTA GO? WHY? WHY? WHY? OH, BWAH-WAH-WAH!
ANYWAY... SHALL WE TRY FOR THREE-SEES?
DING-DONG!
I'LL GET IT. TRY NOT TO GET SNOT ALL OVER THE BALL AGAIN, OKAY?
BWAH!

GRIM!
WELL, WELL. FORGET YOUR TOOTHBRUSH OR SOMETHING?
NO, I'AH DECIDED CIRCUS LIFE IS NOT FOR ME.
"DEY TREW KNIVES AT ME!
"AN' SHOT ME OUT OF A CANNON!
THOOM
"DEN DEY TOL' ME I'AH WAS DE NEW LION TAMER!"
SNARL! BITE!
BUT IT SURE IS GREAT TO BE BACK HOME!
NOW, WHO WANTS TO GO TO DE MALL?
THE END

I.R. BEING SICK OF BEING COLD AND STARVING!
SHHHHHH. WHEN ONE CAN ONLY AFFORD SNOW-BALLS AS BAIT, ONE MUST BE VERY PATIENT.
I.R. THINKING BETTER WAY BE USING SPECIAL FISH CALLS! HERE FISHY, FISHY, HERE--
NO, NO, YOU FOOL! LOUD NOISE SCARES THEM AWAY. BESIDES--
DCCC131
CRACK
PLIP
PLOP
OH NO-- WE'RE STUCK!
LEAST I.R. ABLE TO BE SCREAMING...
HELP!!
PLEASE, BABOON-- YOUR PLANTIVE WAIL IS MAKING IT DIFFICULT FOR ME TO CONCENTRATE. I SIMPLY MUST FIND A WAY TO CONSTRUCT A DISTRESS FLARE FROM OUR COOKING KIT...
...BEFORE GOING INTO SHOCK FROM COLD... LOSING CONSCIOUSNESS...
...OOOH!

SEVERAL DAYS LATER...
AAAAHHH!!


OHHHH, WONDERFUL. YOU'RE AWAKE. LOVE TO STAY AND CHAT, BUT I HAVE A PRESS CONFERENCE TO ATTEND.
WHAT--?! A HOSPITAL! WE WERE SAVED! IT'S A GOOD THING THAT I'M A SLEEPWALKER. I MUST HAVE CONTINUED TO CONSTRUCT THE FLARE WHILE I WAS UNCONSCIOUS. THIS IS WONDERFUL. THIS IS INCREDIBLE. THIS IS... UNCOMFORTABLE.
WHAT'S THAT EXTRA FULL FEELING BEHIND ME?!
UHHHHHHH.


WEASEL IS THE BEST AT WHATEVER HE PUTS HIS MIND TO, AND THE WORLD LOVES HIM FOR THAT... THAT IS EVERYONE EXCEPT I.R. BABOON. HE'LL DO ANYTHING-- AND WE MEAN ANYTHING-- TO STEAL THE GLORY FROM...
I.M. WEASEL
in
WALK A MILE IN MY GLUTES
SCOTT CUNNINGHAM- Writer
MIKE KAZALEH- Artist
JARED FLETCHER- Letterer
HEROIC AGE- Colorist
HARVEY RICHARDS- Asst. Editor
JOAN HILTY- Editor
I AM WEASEL created by DAVID FEISS
I.R. WONDERING WHY SLEEPING ON BACK NOW BEING SO EASY!
NOOOOO!
I'VE GOT BABOON'S BUTT!

AND NOW MIDWAIST MEDICAL CENTER IS HONORED TO PRESENT THE HEAD OF OUR BEHIND DEPARTMENT--THE WORLD-RENOWNED DR. RED RUMPTEIN!
YOUR APPLAUSE IS GENEROUS... AND EXPECTED! AFTER ALL, I'VE RECENTLY COMPLETED NOT ONE, BUT TWO SUCCESSFUL BUTT REATTACHMENT PROCEDURES-- THE FIRST OF THEIR KIND!
WHY THAT'S AMAZING! YOU'RE FULLY RECOVERED, MR... UHHHH... WEAS-BOON, ISN'T IT?
WEASEL, DOCTOR! AND WHILE I CANNOT DENY THE SNUGNESS OF THE ATTACHMENT, I AM AFRAID I MUST PROTEST THAT THIS IS NOT MY BUTT!
HA! DO YOU REALLY EXPECT YOUR LITTLE RUSE TO FOOL A ROOMFUL OF PRO-FESSIONALS?
WHY JUST LOOK AT THOSE HIDEOUS RED CHEEKS, EXACTLY WHAT ONE WOULD EXPECT TO FIND ON AN AVERAGE AND COMPLETELY NORMAL, UH, NORTH AMERICAN... WHATEVER IT IS YOU'RE CALLED!
THIS BEING WAY TO TV ROOM?
WHY, LOOK, IT'S MY OTHER PATIENT, THE ONE I'M REAAAALLY PROUD OF.
OOOOO
AAAHHHH
SUCH AMAZING NATURAL PROPORTIONS.
OH THANK GOODNESS YOU'RE HERE, BABOON-- TELL THEM ALL ABOUT THIS TERRIBLE MISTAKE!
NO MISTAKE THAT I.R. GETTING RESPECT RICHLY BEING DESERVED FOR SO LONG!
PLEASE BEND OVER, SIR. I NEED A CLOSE-UP!

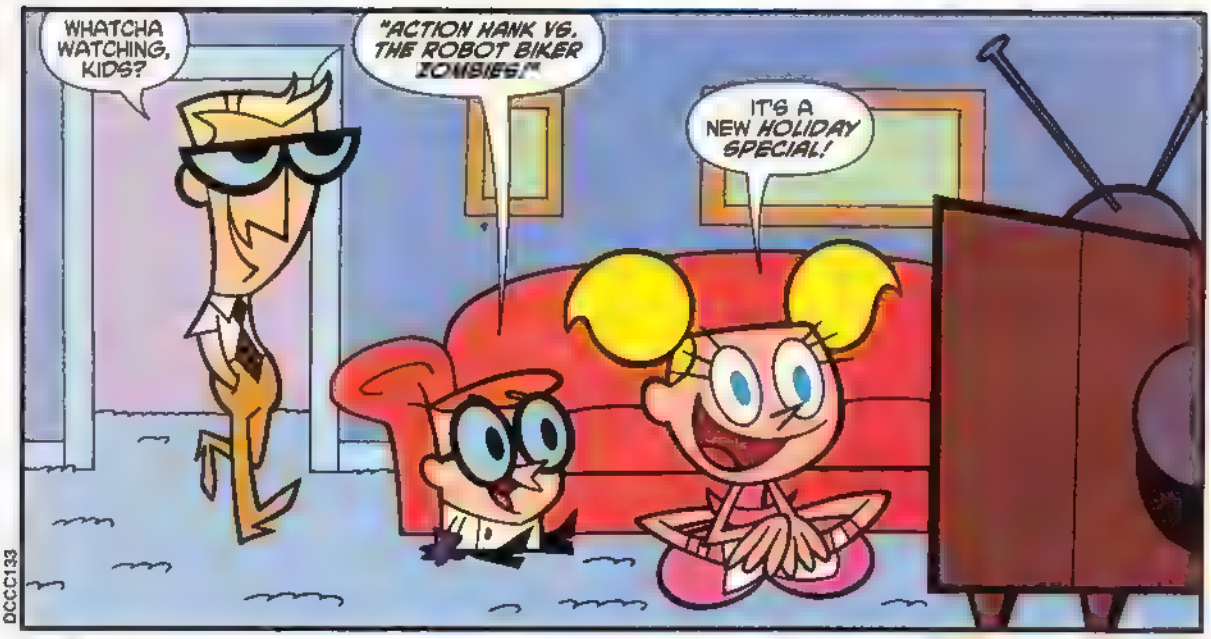
SEVERAL MONTHS LATER...
MR. HOST, BABOON SIR, BEFORE AMERICA'S MOST POPULAR NEW GAME SHOW BEGINS TONIGHT, I WOULD LIKE TO OBSERVE THAT YOUR BACKSIDE IS SIMPLY INCOMPARABLE.
AND ADORING FANS BEING SURE TO KNOW I.R. ALWAYS THIS WAY BEEN LOOKING!
CELEBRITY
ALWAYS!
I SUPPOSE THE ULTIMATE IRONY IS THAT, AFTER THE OPERATION, WE BOTH WOUND UP IN SHOW BUSINESS.
I CHOOSE CELEBRITY ANIMAL COUPLES FOR $200!
Powder
WHILE THAT LUCKY APE HAS BECOME A POPULAR TV PERSONALITY...
I'VE SUNK TO A LOWLY...
LOOK AT HIS BUTT.
IT'S FUNNY!
WHAM!
...RODEO CLOWN!

SEVERAL SECONDS LATER (BUT SEVERAL MILES AWAY)...
:SIGH: I ALWAYS FEEL SOOOO EMPTY AFTER CELEBRITY BACKSIDES MATCH GAME ENDS. PERHAPS THIS NATURE SPECIAL WILL HELP HOLD BACK THAT CRUSHING LONELINESS FOR ONE MORE HOUR.
SNIFF
HMMM... THAT CREATURE LOOKS FAMILIAR.
OF COURSE, THE WEASEL IS BEST KNOWN FOR ITS LONG, SLENDER BODY.
OH, THIS IS TERRIBLE. WHEN PEOPLE SEE THIS, MY REPUTATION WILL BE TOAST!
BUT THEN THIS IS PUBLIC TELEVISION. THERE'S A GOOD CHANCE I'M THE ONLY ONE WATCHING. BUT THEN WHAT IF THEY START ONE OF THOSE ANNOYING FUND-RAISER MARATHONS. I'M DOOMED!!!
UNLESS...
SO LET ME GET THIS STRAIGHT-- YOU WANT TO OPERATE AGAIN AND GIVE ME MY BOTTOM BACK. ONLY FIRST, BECAUSE BABOON WOULD NEVER SWITCH BACK VOLUNTARILY, WE HAVE TO POSE AS AUTOGRAPH-SEEKING FANS AND KIDNAP HIM???
A LITTLE COMPLICATED-- BUT THAT'S RIIIIGHT. ALTHOUGH I REEEEALLY WOULD JUST LOVE HIS AUTOGRAPH!
BACKSTAGE
:SIGH: SO MANY FANS FOR MEETING I.R. HANGING AROUND AGAIN.
FAME IS SOMETIMES BIG PAIN IN THE...
PLEASE, PLEASE, PLEASE, PICK MEEEEEE FIRST!
KLONK!

LATER...
NOW THAT HE'S KNOCKED OUT, I CAN BEGIN!
AND WHEN YOU'RE KNOCKED OUT, I SHALL BEGIN!
ETHER
ERK-- ZZZZZ
ZZZZZ-- UHHHHH
I HOPE YOU SLEPT WELL DURING THE OPERATIONS...
OH-OH. I DON'T LIKE THE SOUND OF THIS...
BUT NOW THAT I'M FULLY RESTORED, I WON'T REST UNTIL I RETURN YOU BACK TO NORMAL!
ARE YOU KIDDING... I TAKE THAT BACK-- I DO LIKE THE LOOK OF THIS!
DON'T BE TELLING I.R. THIS THE WHOLE STORY!
End.

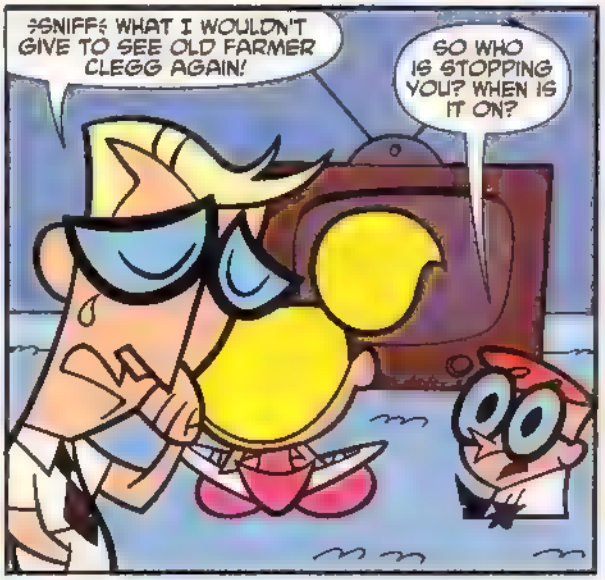
COURAGE THE COWARDLY DOG
in
BOO-OM-BOX
STOP THAT NOISE, YSTOOPID DOG!
NOW, NOW, EUSTACE. YOU HAVE TO ADMIT COURAGE'S FUNKADELIC ACID HOUSE MUSIC IS CATCHY!
FISCH--Writer WETTERHAHN--Pencils
CHI LY--Inks BALSMAN--Letterer
HEROIC AGE--Colorist RICHARDS --Asst. Editor
HILTY--Editor COURAGE THE COWARDLY DOG
created by JOHN R. DILWORTH
DCCC132
CATCHY LIKE THE PLAGUE! WHY CAN'TCHA LISTEN T'SOME GOOD, OLD-FASHIONED MUSIC?
YIEEEE
EHH?
AAAAAHH
GHOSTS!!
NOW, HOW DO YOU GET RID OF GHOSTS, AGAIN...?
OH, RIGHT.

SCAT, SPIRITS! BEGONE!
WHO YA GONNA CALL?
UM... GO AWAY?
PLEASE...?
OOOOO, IT'S NOT WORKING! WE'RE DOOMED!
CLICK!
HUH?
WHEW! THAT'S A RELIEF!
TURNING OFF THE MUSIC? THAT'S IT?
SURE! WE GHOSTS NEED OUR BOO-TY SLEEP, YOU KNOW!
YEAH! THAT THING WAS LOUD ENOUGH TO WAKE THE DEAD!
END

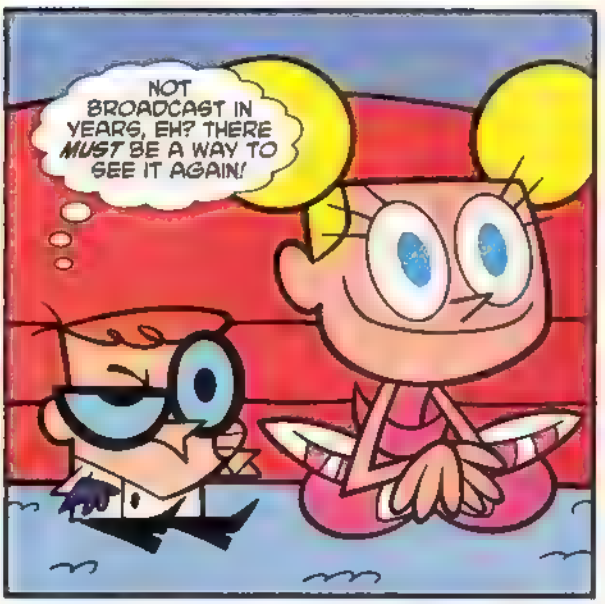

WHATCHA WATCHING, KIDS?
"ACTION HANK VS. THE ROBOT BIKER ZOMBIES!"
IT'S A NEW HOLIDAY SPECIAL!

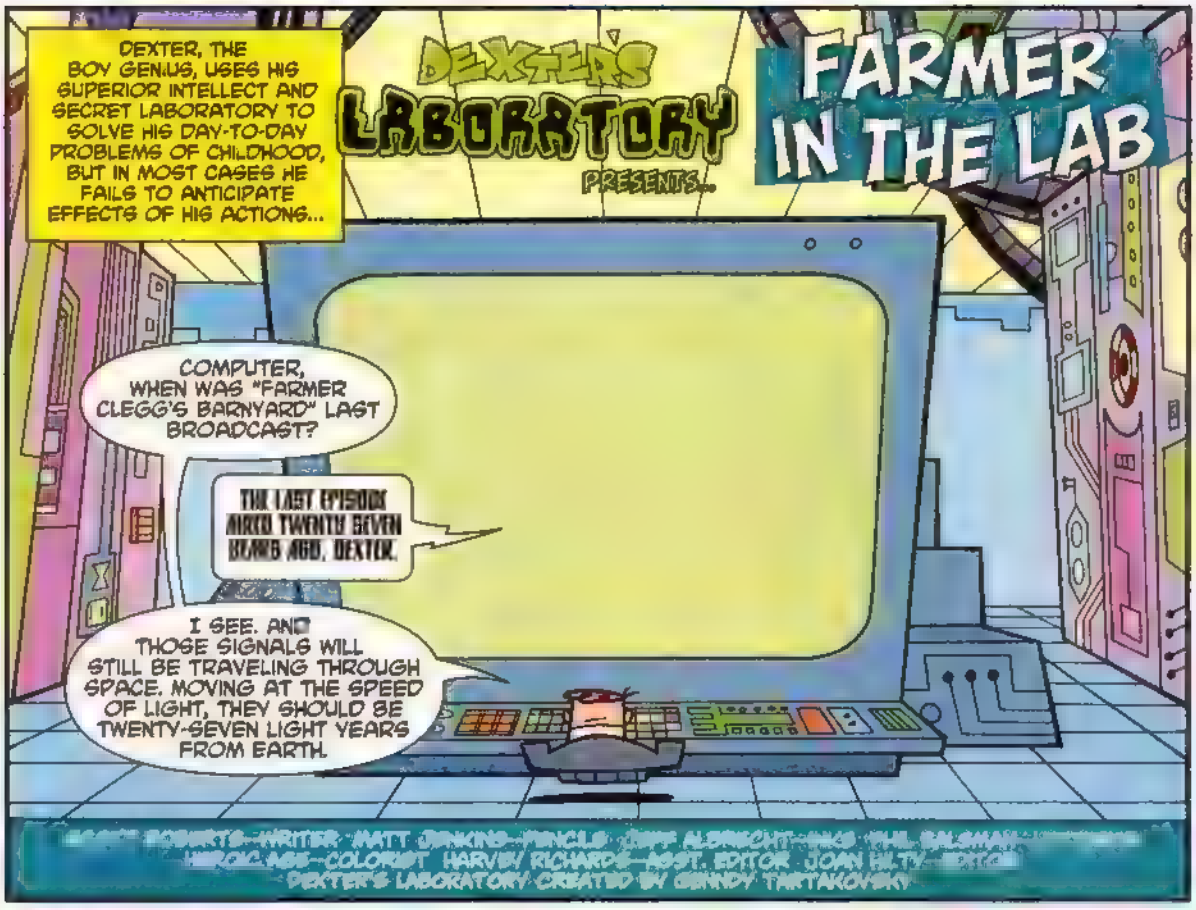
DCCC133

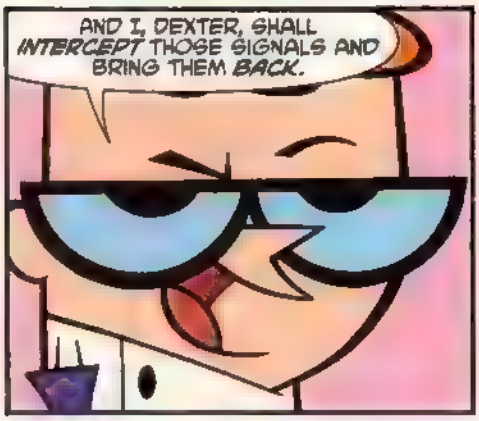
GOLLY, I REMEMBER A SHOW I USED TO WATCH AS A BOY.
"FARMER CLEGG'S BARNYARD," IT WAS CALLED.
PUPPETS, CARTOONS. THEY HAD IT ALL!


:SNIFF: WHAT I WOULDN'T GIVE TO SEE OLD FARMER CLEGG AGAIN!
SO WHO IS STOPPING YOU? WHEN IS IT ON?

THAT'S THE PROBLEM, SON. IT ISN'T ON. FARMER CLEGG HASN'T BEEN BROADCAST IN YEARS!


NOT BROADCAST IN YEARS, EH? THERE MUST BE A WAY TO SEE IT AGAIN!


DEXTER, THE BOY GENIUS, USES HIS SUPERIOR INTELLECT AND SECRET LABORATORY TO SOLVE HIS DAY-TO-DAY PROBLEMS OF CHILDHOOD, BUT IN MOST CASES HE FAILS TO ANTICIPATE EFFECTS OF HIS ACTIONS...
DEXTER'S LABORATORY PRESENTS...
FARMER IN THE LAB
COMPUTER, WHEN WAS "FARMER CLEGG'S BARNYARD" LAST BROADCAST?
THE LAST EPISODE AIRED TWENTY SEVEN BILLION AGO, DEXTER.
I SEE. AND THOSE SIGNALS WILL STILL BE TRAVELING THROUGH SPACE. MOVING AT THE SPEED OF LIGHT, THEY SHOULD BE TWENTY-SEVEN LIGHT YEARS FROM EARTH.
DEXTER'S LABORATORY CREATED BY GENNDY TARTAKOVSKY

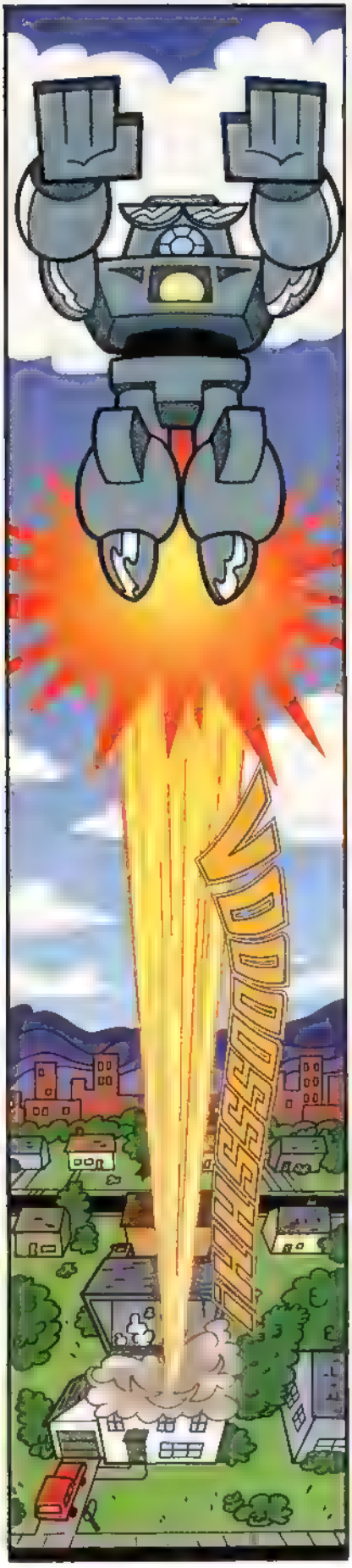

AND I, DEXTER, SHALL *INTERCEPT* THOSE SIGNALS AND BRING THEM *BACK*.

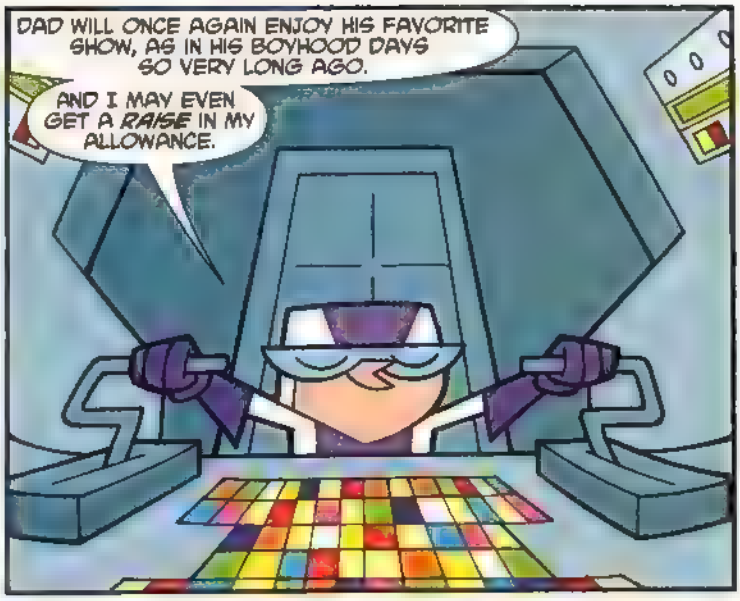
SLIP

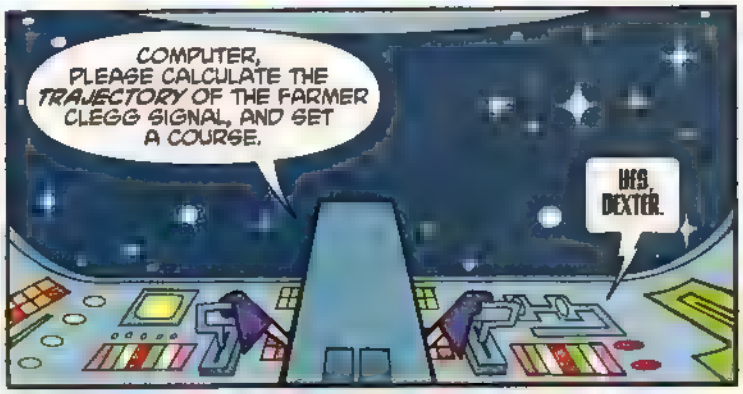
SLUMP

SNAP

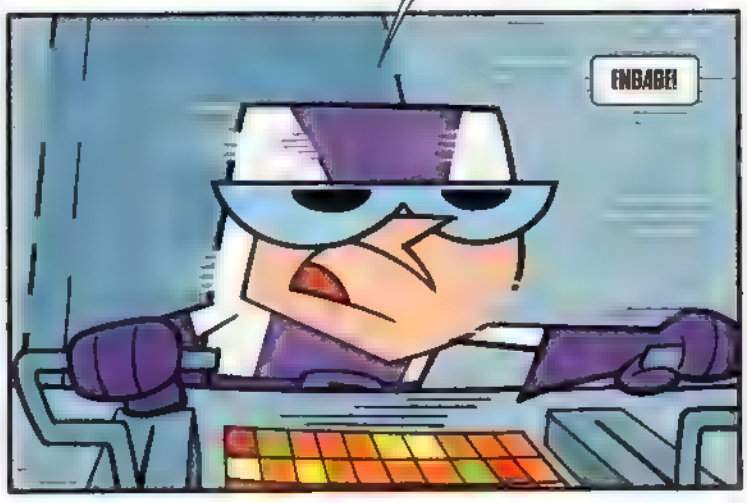
COMPUTER, PREPARE MY SPACE SUIT!


WOOOOSHHH!!!


DAD WILL ONCE AGAIN ENJOY HIS FAVORITE SHOW, AS IN HIS BOYHOOD DAYS SO VERY LONG AGO.
AND I MAY EVEN GET A *RAISE* IN MY ALLOWANCE.

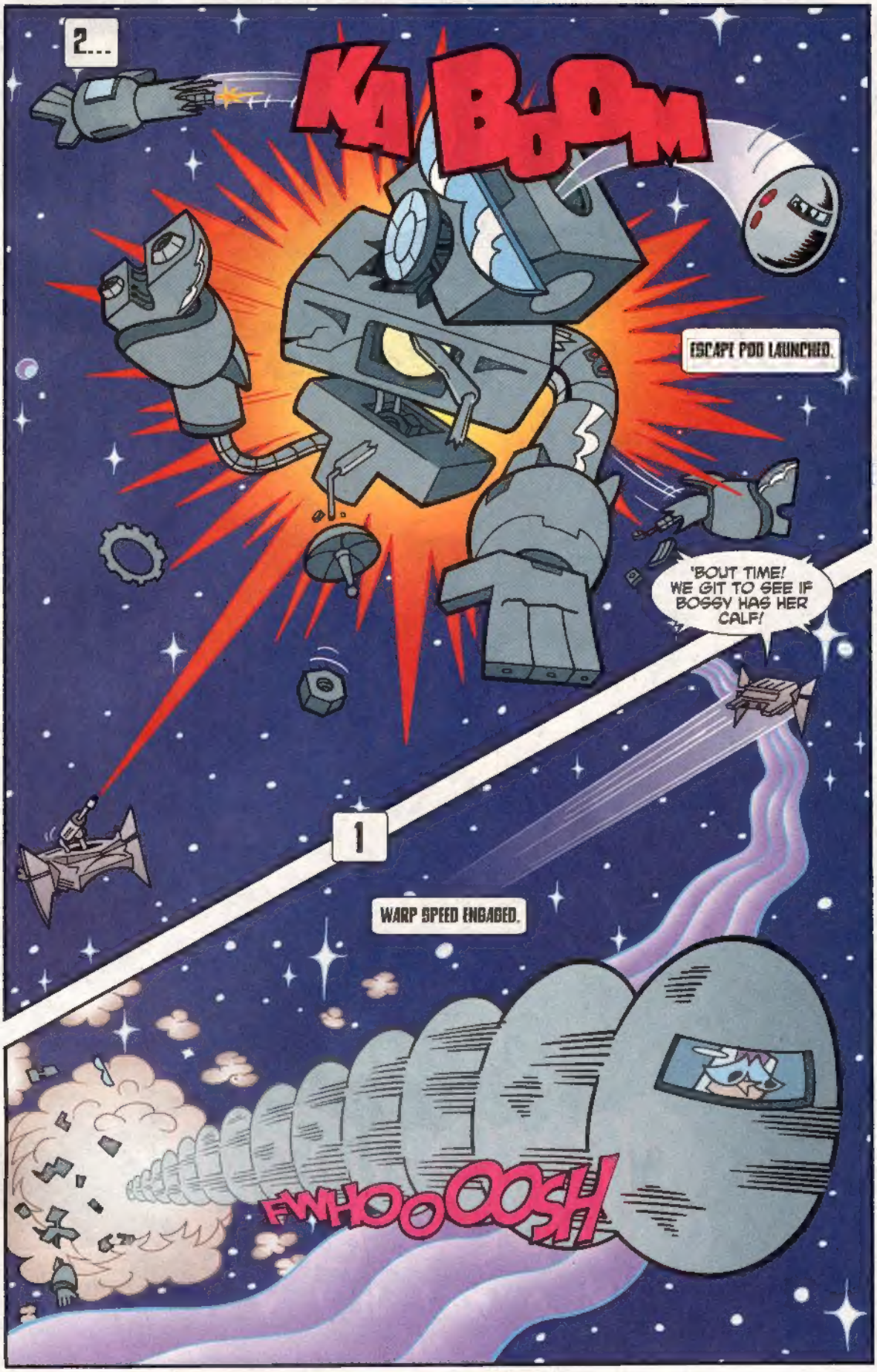

COMPUTER, PLEASE CALCULATE THE *TRAJECTORY* OF THE FARMER CLEGG SIGNAL, AND SET A COURSE.
YES, DEXTER.

WOULD YOU LIKE TO ENGAGE WARP SPEED, IN ORDER TO ARRIVE AT THE SIGNAL'S PRESENT POINT?
WHY NOT?


ENGAGE!

¡WHEW!¡ THAT IS ALWAYS A LITTLE DISORIENTING.
WHAT IS THAT?
IT APPEARS TO BE A SPACE STATION, DEXTER.
OH WELL, WE DIDN'T COME HERE TO EXPLORE THAT. DO YOU DETECT THE SIGNALS, COMPUTER?
THE ENTIRE FINAL SEASON IS SPREAD OUT OVER AN AREA APPROXIMATELY 3/4 OF ONE LIGHT-YEAR IN WIDTH, DEXTER.
VERY WELL. PICK UP THOSE EPISODES...
...AND BRING 'EM IN!
IT IS WORKING! THE EPISODES ARE BEING STORED IN MEMORY AND WILL BE READY TO REBROADCAST TO OUR OWN TELEVISION, AND...
DEXTER. A SHIP APPROACHES.

I SENSE THEY ARE HOSTILE.
ENGAGING UNIVERSAL TRANSLATOR.
DAT'S OKAY, WE UNDERSTAND YER LANGUAGE.
PREPARE FER TAKE OVER, INTRUDER!
WHY? WHAT HAVE I DONE?
YER ILLEGALLY DOWNLOADIN' EPISODES OF "FARMER CLEGG'S BARNYARD", THEM'S MEANT FOR OUR RECEPTION!
ILLEGAL? HEY, THOSE SIGNALS CAME FROM MY PLANET!
IS THAT SO? WAL THEN, YOU ALREADY GOT TO SEEN 'EM! THEM CHILDREN IN OUR SPACE STATION IS AWAITIN' TH' FINAL SEASON OF THEIR FAVORITE SHOW.
TOUGH WALNUTS!
THOSE ARE OUR SIGNALS, WE CREATED THAT SHOW, AND I'M TAKING IT HOME AGAIN. FOR EARTH AND FOR MY DAD!
COMPUTER? HOW LONG UNTIL DOWNLOAD IS COMPLETE?
4 SECONDS...
BEGIN COUNTDOWN OF DOWNLOAD COMPLETION AND ENGAGING WARP!
AW, COME ON. WE LEARNED ENGLISH WATCHIN' Y'ALL'S OLD SHOWS.
I CAN TELL-- BUT THAT DOESN'T MATTER! WE'VE GOT PLENTY OF OTHER SHOWS TRAVELING THROUGH SPACE.
WE LIKE THIS HERE ONE.
SO DOES MY DAD.
FIGHT YA FOR IT.
WHAT?
3...


2...
KA BOOM
ESCAPE POD LAUNCHED.
'BOUT TIME! WE GIT TO SEE IF BOSSY HAS HER CALF!
1
WARP SPEED ENGAGED.
FWHOOOOOSH

BACK ON EARTH, DEXTER'S LAB...
I AM BACK--A FAILURE! MY SHIP IS LOST, AND THOSE WHINY ALIENS GOT THE SHOW.
YOUR INTENTIONS WERE GOOD, DEXTER.
BAH! WHAT DOES A COMPUTER KNOW OF INTENTIONS? WHAT DO YOU KNOW OF A FATHER'S DISAPPOINTMENT?
YOUR FATHER DIDN'T KNOW WHAT YOU WERE TRYING TO DO.
HMM. THE COMPUTER MAKES A GOOD POINT. IT IS ALL FOR THE BEST THAT DAD NEVER KNOW.
WELL, SHUCKS, FARMER CLEGG, DAT SHORE WAS A FUNNY CARTOON DERE. MOO!
IT SHORE WAS, BOSSY.
COME ON, DEXTER! WATCH FARMER CLEGG WITH US!
WHA? HOW CAN THIS BE?

HOW CAN YOU BE WATCHING A SHOW THAT IS NO LONGER SHOWN?
TSK! EASY, SILLY!
'CAUSE DAD SAID HE MISSED IT SO MUCH, I RODE MY BIKE TO THE VIDEO STORE, AND BOUGHT IT ON DVD!
FARMER CLEGG
NOW ON DVD!
AND IT CAME WITH FREE STRAW HATS!
I LIKE THE HATS!
VIDEO STORE! AGH! WHY DID I NOT THINK OF THAT?
I DUNNO, DEXTER. YOU'D THINK YOU JUST GOT HERE FROM OUTER SPACE!
MOO!
THE END